

MY PETERSBURG

Lyrics by LYNN AHRENS
Music by STEPHEN FLAHERTY

Moderato

G9

Csus2

F(add2)

DMITRY:

I grew up on the sly — in the

mf

mf

5 Em7 Am7 C(add4)/B♭ Fsus2 Gsus2 Csus2
gut - ters and the streets of Pe - ters - burg. Just a kid on the fly —

8 F(add2) Em7 Am7 B♭ F
get - ting good at get - ting by in Pe - ters - burg.

cresc.

11 B \flat F B \flat G A5 A5/C \sharp A5/D E5

I've bar - tered for a blan - ket, sto - len for my bread,

14 A5/F \sharp A5/C \sharp Asus/G A/G E5/D A5/E A5/C \sharp A5/G \sharp A5/F \sharp

learned to take my chanc - es and use my head. A Rus - sian rat is clev - er. Clev -

17 A5/G \sharp A5 Bsus B

- er or he ends up dead! Boils down to:

mf *fz*

20 A5/D A5/C \sharp D5/B C \sharp 7 \sharp 9

there are some who sur - vive. Some who don't. Some give up. Some give in.

mp

23

A5/F# D5/B D5/E

Me, I won't! Black and blue,
welcome to my Petersburg.

Musical score for piano showing measures 26-30. The score consists of three staves. The top staff uses treble clef, the middle staff uses treble clef, and the bottom staff uses bass clef. Measure 26 starts with a piano dynamic and includes chords for Asus2, A5, Dsus2, G, Csus2, C, and Fsus2. Measure 27 begins with a forte dynamic (f) and features eighth-note patterns in the treble and bass staves. Measure 28 continues the eighth-note patterns. Measure 29 shows a transition with eighth-note patterns and a change in bass line. Measure 30 concludes with eighth-note patterns.

29 G7(no3) G7sus C5 Fsus2

Stand - ing here, you can see _____ from the

mf

32 Em7 Am7 C/B♭ G7sus C5 Fsus2

spires to the piers of Pe-ters-burg! I'd be down on that quay ...

Em7

Am7

B♭maj7

F/B♭

B♭

sell - ing sto - len sou - ve - nirs of Pe - ters - burg!

cresc.

F/B♭

B♭

G

A5

A5/C♯

A5/D

E5

The pal - ac - es a - bove and al - ley - ways be - low.

f

A5/F♯

A5/C♯

Asus/G A/G

E5/D

A5/E

A5/C♯

A5/G♯

A5/F♯

Fun - ny when a cit - y is all you know. How e - ven when you hate it, some -

A5/G♯

A5

Bsus

B

- thing in you loves it so!

That's where I

mf

fz

v.

G5/C

D(no5)/C G5/B

one that I owe.
Fun - ny how a boy can grow.

A5/D

A5/C \sharp

Bsus

Fun - ny how a cit - y tells ___ you when it's time to go!

B

A5/D

A5/C \sharp

Boils down to: there are some who have walls ___ yet ___ to climb.

D5/B

C \sharp 7 \sharp 9A5/F \sharp

You and I, _____ on the fly, _____ just ___ in time!

70 Bm(add4) E7sus C \sharp m7

But to - night, there's a sky — and quite a view.

73 E/F \sharp F \sharp D5/B A5/C \sharp

Wel-come to —

76 A5/D E7sus Asus2 A5 Dsus2

my Pe - ters - burg.

79 G6/9 E7sus A